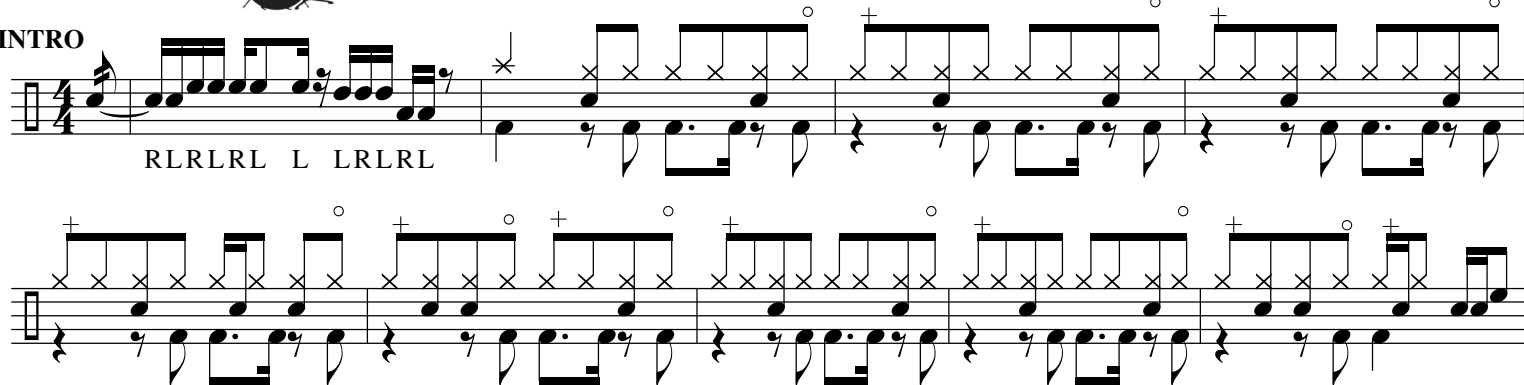


"Brick House"

The Commodores

Drummer Walter "Clyde" Orange
Transcription by Nick Dahlberg

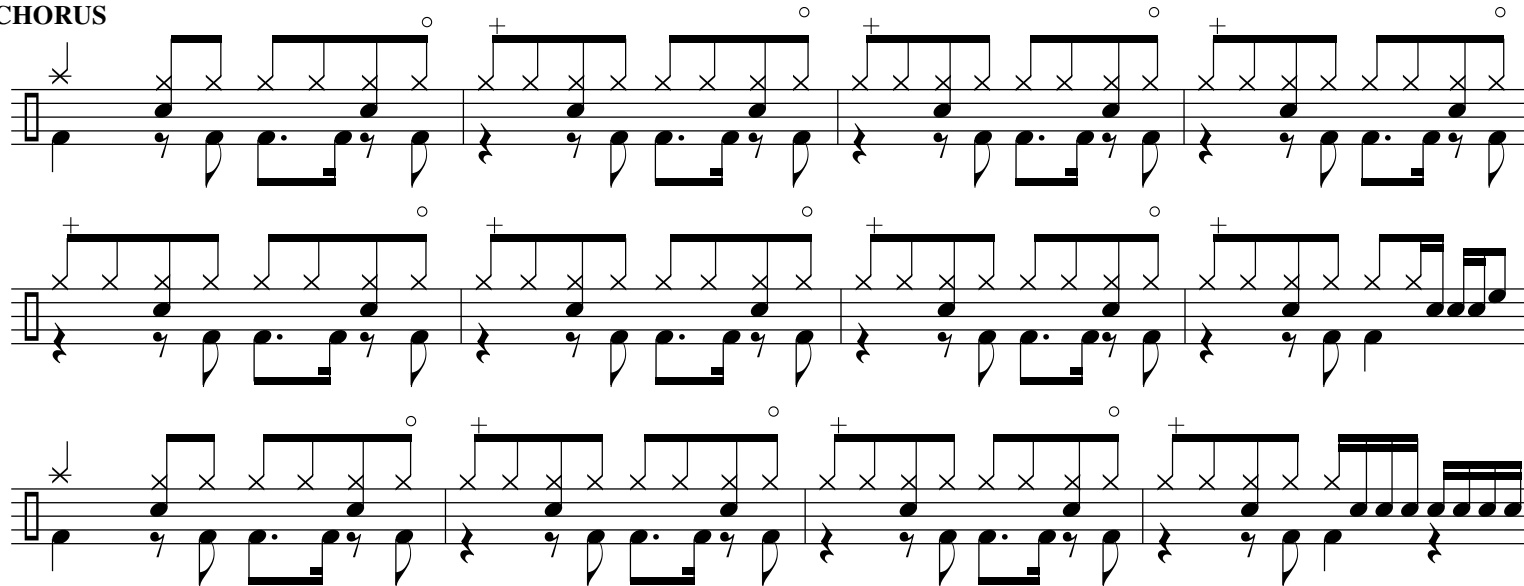
INTRO



RLRLRL L LRLRL

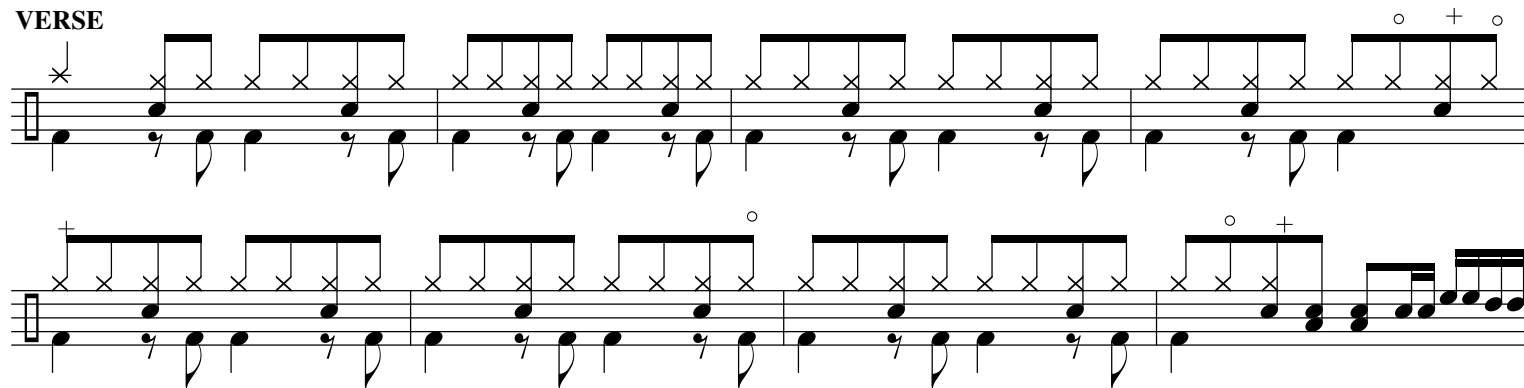
The Intro section consists of two staves of music in 4/4 time. The first staff begins with a drum roll (RLRLRL) and a bass drum pattern (L LRLRL). The second staff continues with a similar drum pattern, featuring eighth and sixteenth notes with various accents and dynamics.

CHORUS



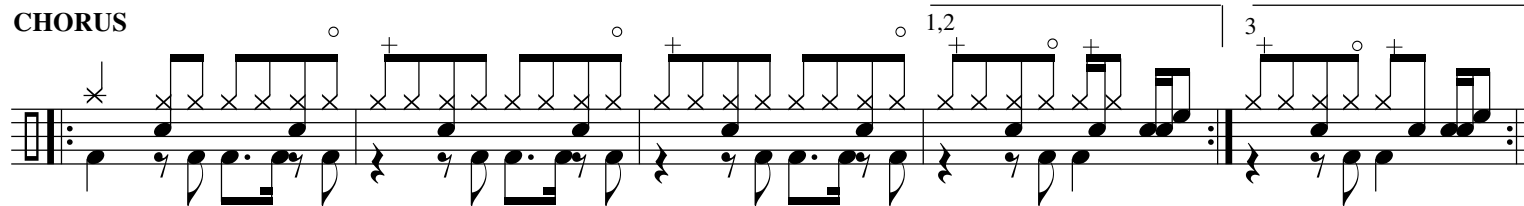
The Chorus section consists of three staves of music. It features a consistent drum pattern of eighth and sixteenth notes with various accents and dynamics, typical of the song's funk style.

VERSE



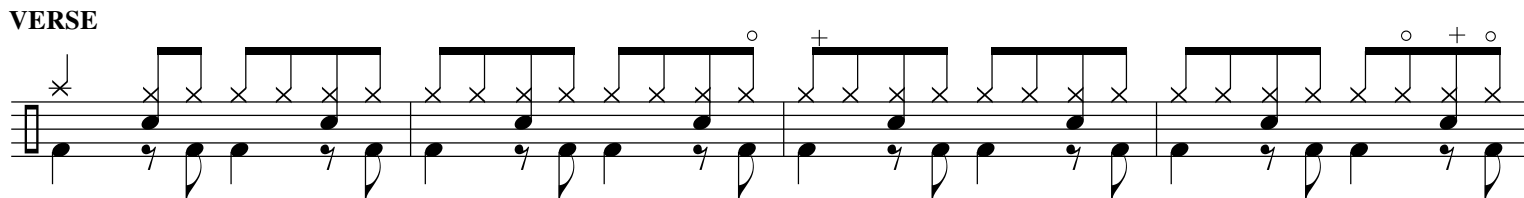
The Verse section consists of two staves of music. The drum pattern continues with eighth and sixteenth notes, maintaining the funk groove.

CHORUS



The second Chorus section consists of two staves of music. It includes a double bar line and repeat signs. The drum pattern features a triplet of eighth notes (labeled '3') and a pair of eighth notes (labeled '1,2').

VERSE



The second Verse section consists of two staves of music. The drum pattern continues with eighth and sixteenth notes, maintaining the funk groove.



Introductory drum notation with various symbols (+, o, x) above the notes.

CHORUS

First line of the chorus drum notation, including a repeat sign and first/second endings.

Second line of the chorus drum notation.

Third line of the chorus drum notation, ending with a double bar line.

CHORUS

Fourth line of the chorus drum notation, including a repeat sign and first ending.

Fifth line of the chorus drum notation, including second, third, and fourth endings.

BRIDGE

Bridge drum notation, including a double bar line and the sequence: RLRLRL L LRLRL

OUTRO

Outro drum notation, including a double bar line and the instruction: fade out