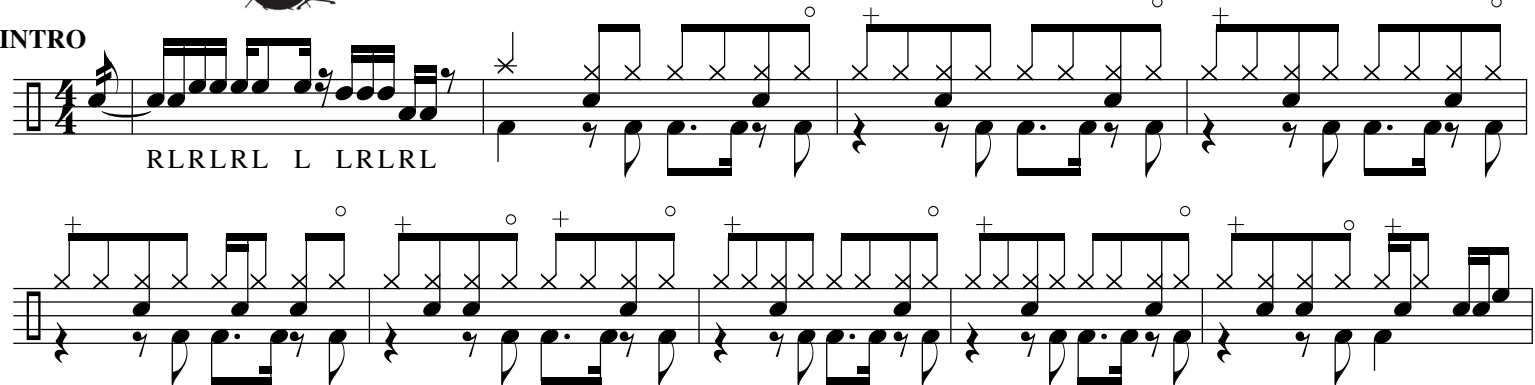


"Brick House"

The Commodores

Drummer Walter "Clyde" Orange
Transcription by Nick Dahlberg

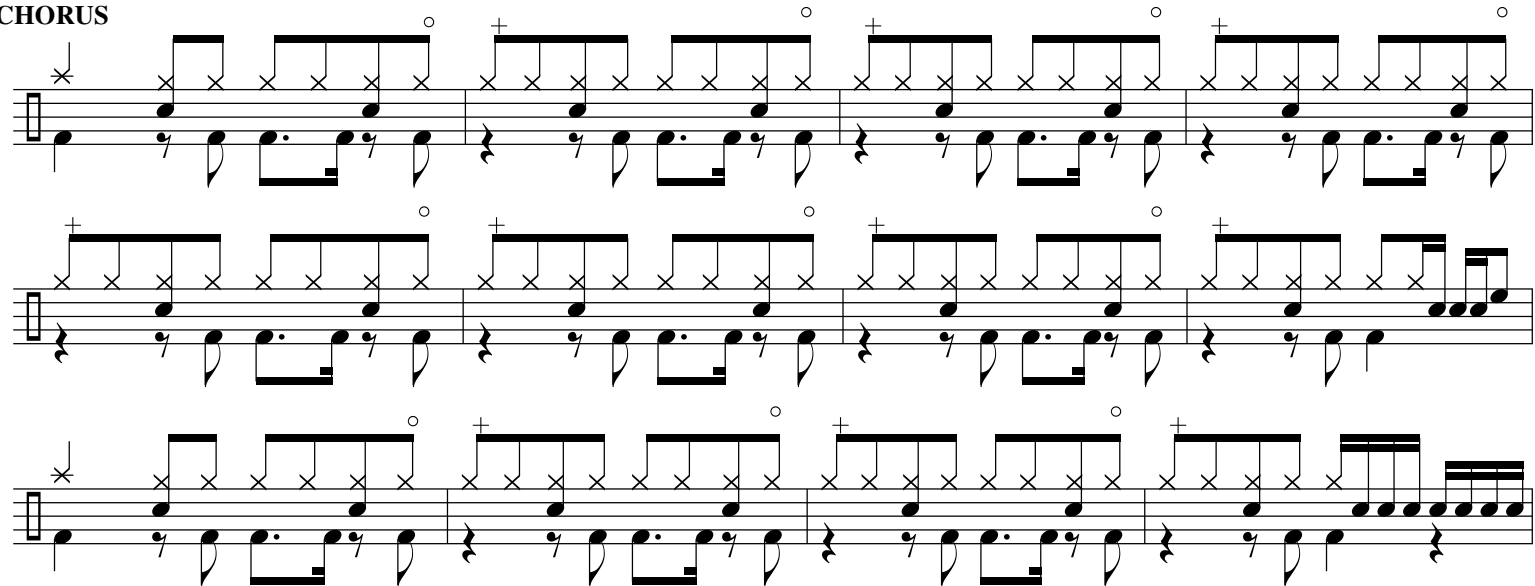
INTRO



RLRLRL L LRLRL

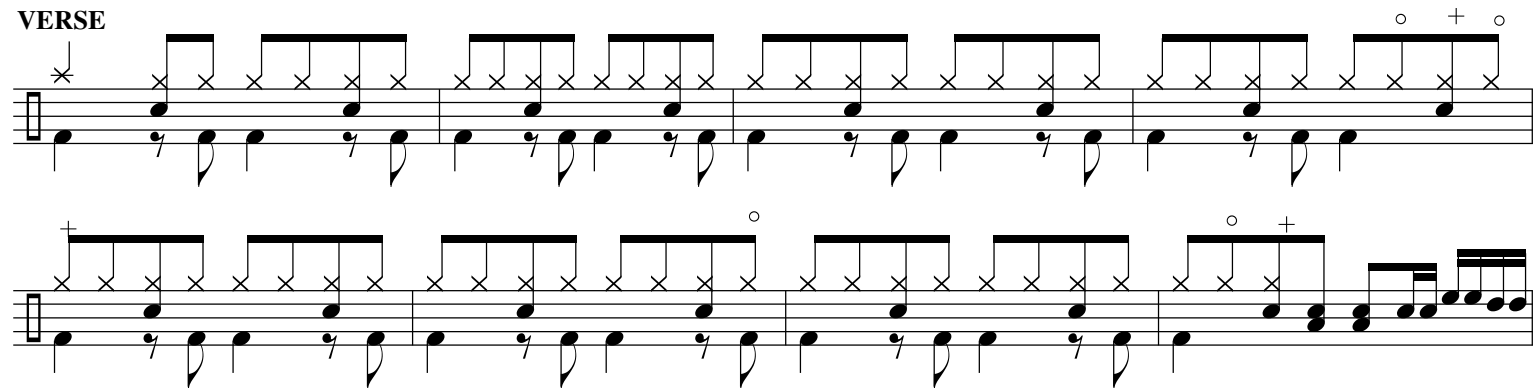
The Intro section consists of two staves of music in 4/4 time. The first staff begins with a drum roll (RLRLRL) followed by a bass line and a snare line. The second staff continues the bass and snare lines, featuring a repeating eighth-note pattern on the snare and a bass line with quarter notes and rests.

CHORUS



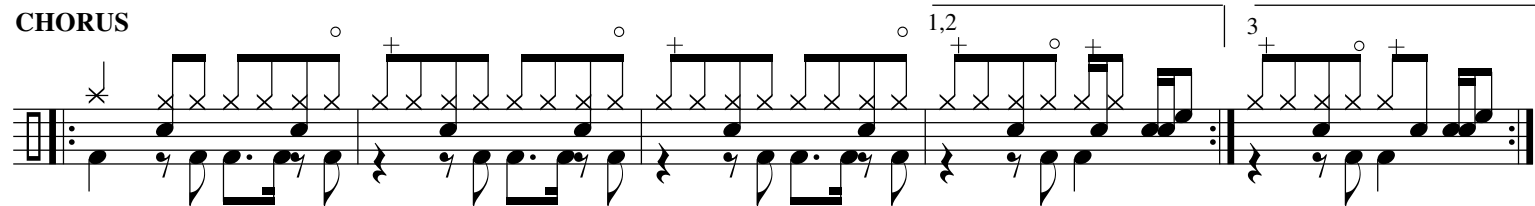
The Chorus section consists of three staves of music. It features a consistent bass line and snare line pattern, with the snare playing eighth notes and the bass line consisting of quarter notes and rests. The snare line has a distinctive 'chick' sound on the second and fourth beats.

VERSE



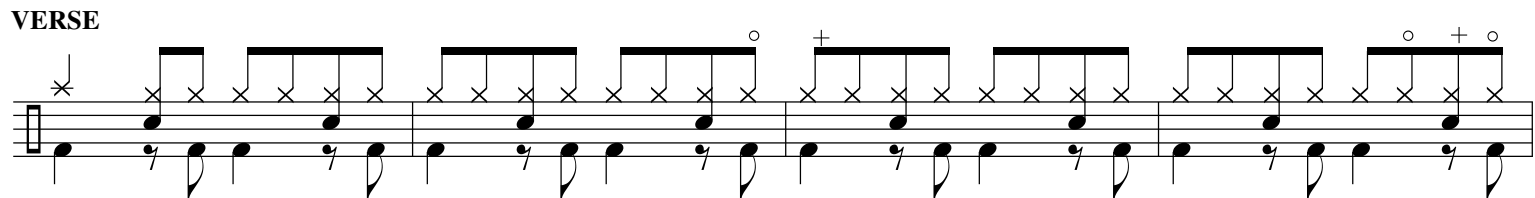
The Verse section consists of two staves of music. It continues the bass and snare line pattern from the chorus, with the snare playing eighth notes and the bass line consisting of quarter notes and rests.

CHORUS



The second Chorus section consists of two staves of music. It includes a double bar line and repeat signs. The notation includes first, second, and third endings, indicated by '1,2' and '3' above the notes.

VERSE



The second Verse section consists of two staves of music, continuing the bass and snare line pattern from the first verse.



Introductory drum notation with various symbols (+, o, x) above the notes.

CHORUS

First line of the chorus drum notation, including first and second endings.

Second line of the chorus drum notation.

Third line of the chorus drum notation, ending with a double bar line.

CHORUS

Fourth line of the chorus drum notation, including first and second endings.

Fifth line of the chorus drum notation, including first, second, third, and fourth endings.

BRIDGE

Bridge drum notation, including a specific rhythmic pattern: RLRLRL L LRLRL.

OUTRO

Outro drum notation, ending with the instruction "fade out".