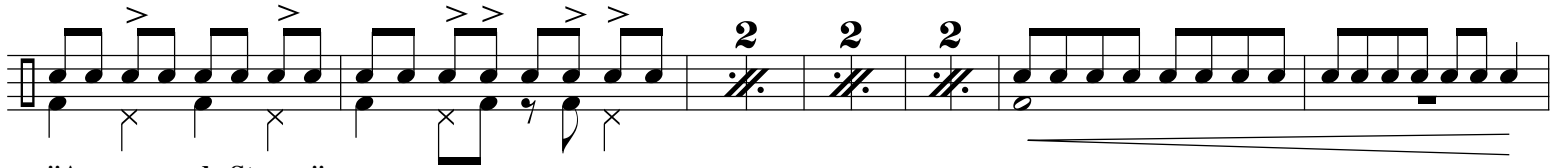
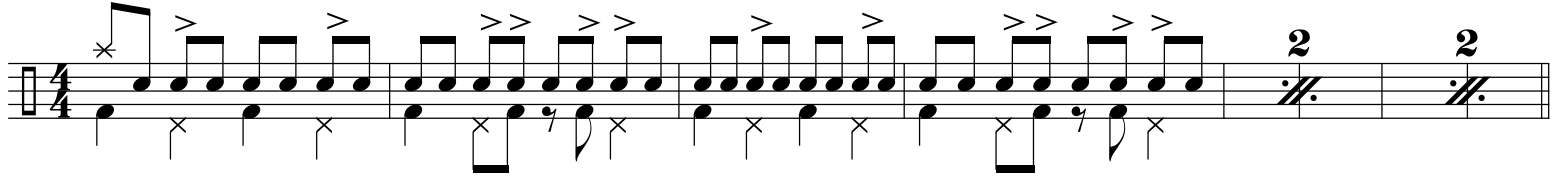


# "Ballroom Blitz"

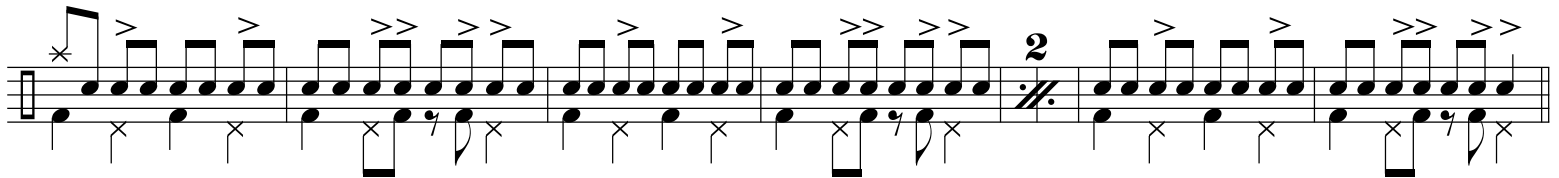
Sweet

Transcription by Nick Dahlberg  
NicksDrumLessons.com

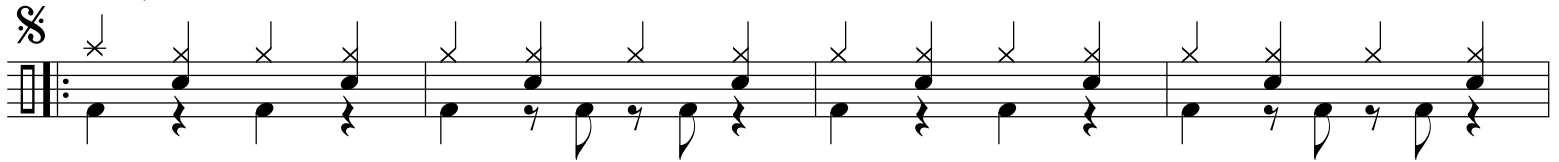
## Intro



"Are you ready Steve..."

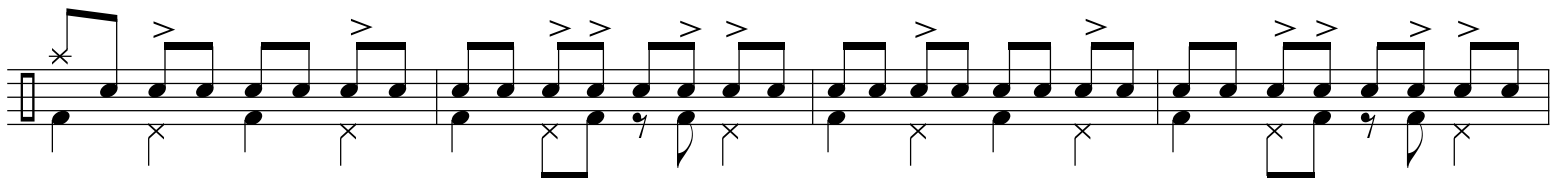
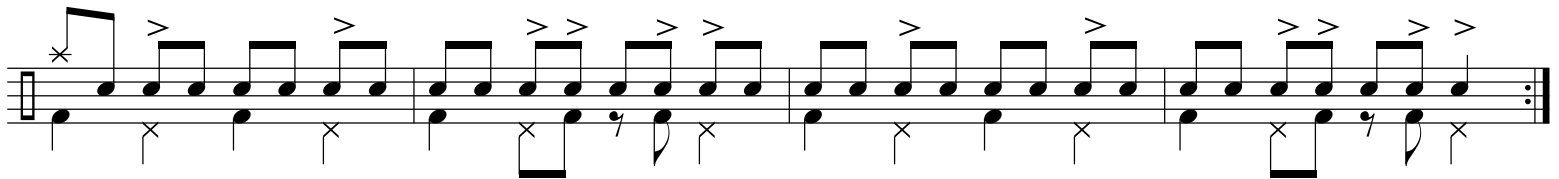


## Verse I, II



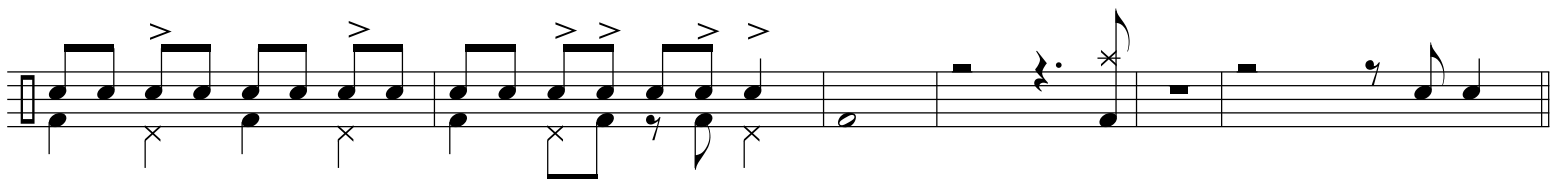
I "Oh it's been getting..."

II "I've been reaching out for something..."

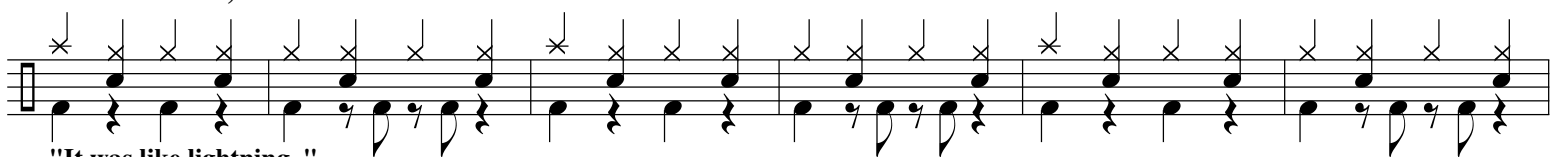


"I see a man in the back..."

"And the man in the back..."



## Pre-Chorus I, II



"It was like lightning..."

"it was electric..."

# "Ballroom Blitz"



**Chorus I, II**

"And the man in the back said everyone attack..."

**Bridge**

*D.S. al Coda*

**Coda  
Bass Riff**

Go back to  sign, then all the way to  sign and finally skip down to Coda.



# "Ballroom Blitz"

## Pre-Chorus III

Musical notation for Pre-Chorus III, featuring a drum line with asterisks and a bass line with eighth notes. Includes a double bar line with a '2' above it.

## Chorus III

Musical notation for Chorus III, featuring a drum line with asterisks and a bass line with eighth notes. Ends with a double bar line and a '2' above it.

"And the man in the back said everyone attack..."

Musical notation for the first part of the drum solo, featuring a drum line with asterisks and a bass line with eighth notes. Includes a double bar line with a '2' above it.

Musical notation for the second part of the drum solo, featuring a drum line with asterisks and a bass line with eighth notes. Includes a double bar line with a '2' above it.

## Outro

Musical notation for the first part of the outro, featuring a drum line with asterisks and a bass line with eighth notes. Includes a double bar line with a '2' above it.

Musical notation for the second part of the outro, consisting of five measures of a drum line with asterisks and a double bar line with a '2' above it.

Begins to fade

Musical notation for the final part of the outro, consisting of five measures of a drum line with asterisks and a double bar line with a '2' above it.

