

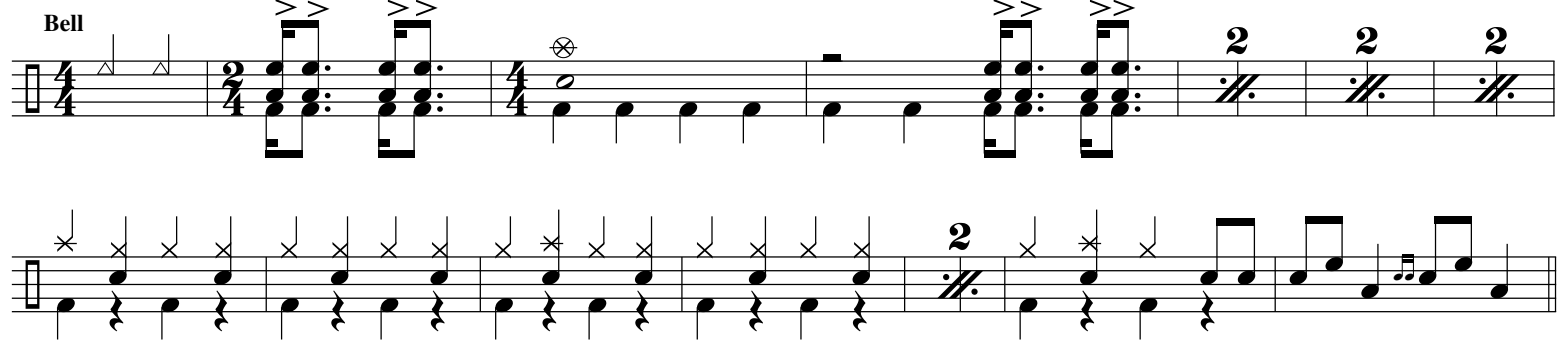
"For Whom The Bell Tolls"

Metallica

Drummer Lars Ulrich
Transcription by Nick Dahlberg

Intro - Quarter/Eighth Straight Feel

Bell



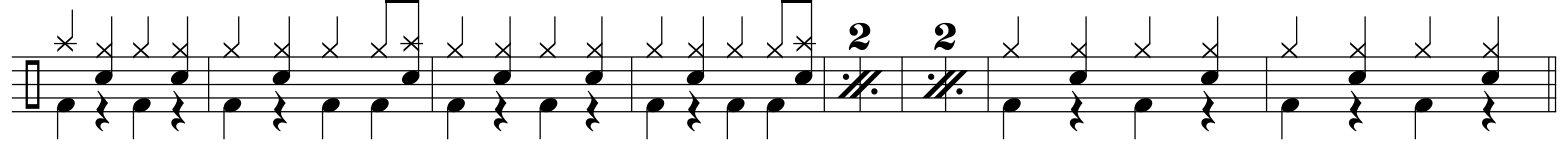
Musical notation for the Intro section, featuring a bell sound and various rhythmic patterns in 4/4 and 2/4 time signatures.

A Section



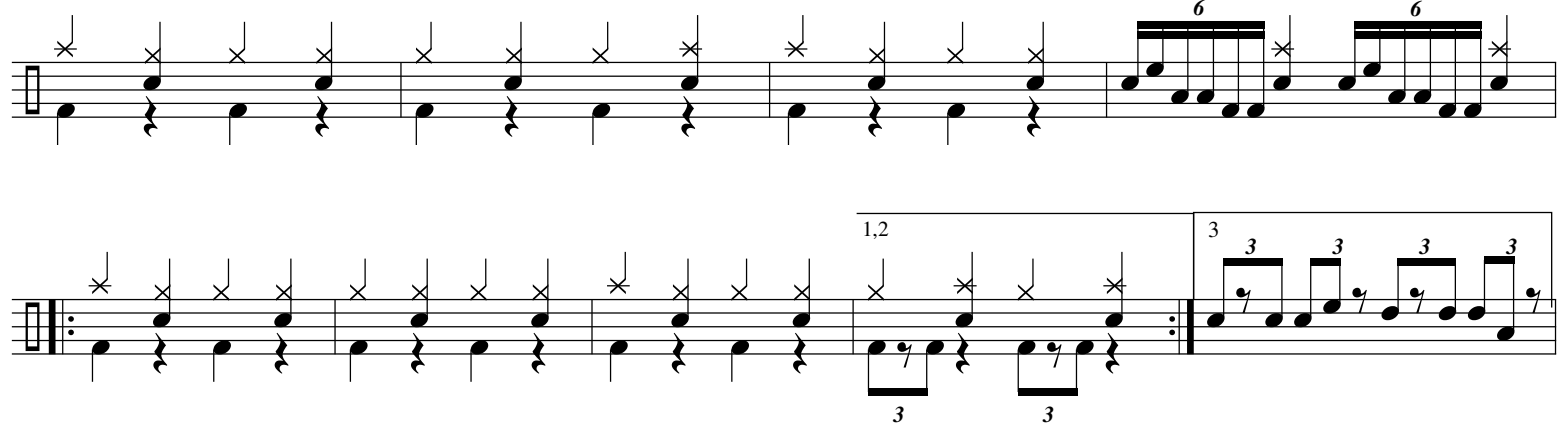
Musical notation for the A Section, showing a drum pattern with eighth notes and a double bar line.

B Section



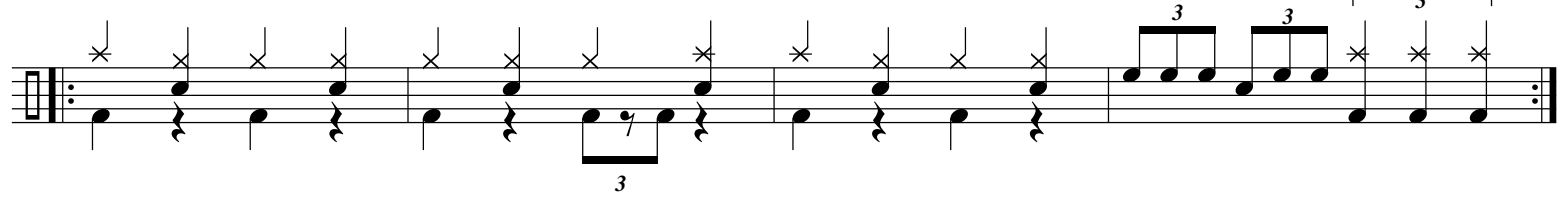
Musical notation for the B Section, showing a drum pattern with eighth notes and a double bar line.

Pre-Verse - Triplet/Shuffle Feel



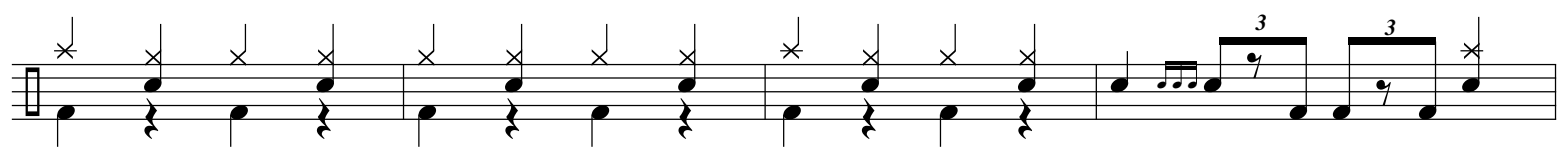
Musical notation for the Pre-Verse section, featuring triplet and shuffle rhythms.

Instrumental Chorus - Same music as Chorus minus lyrics



Musical notation for the Instrumental Chorus section, showing a drum pattern with triplets.

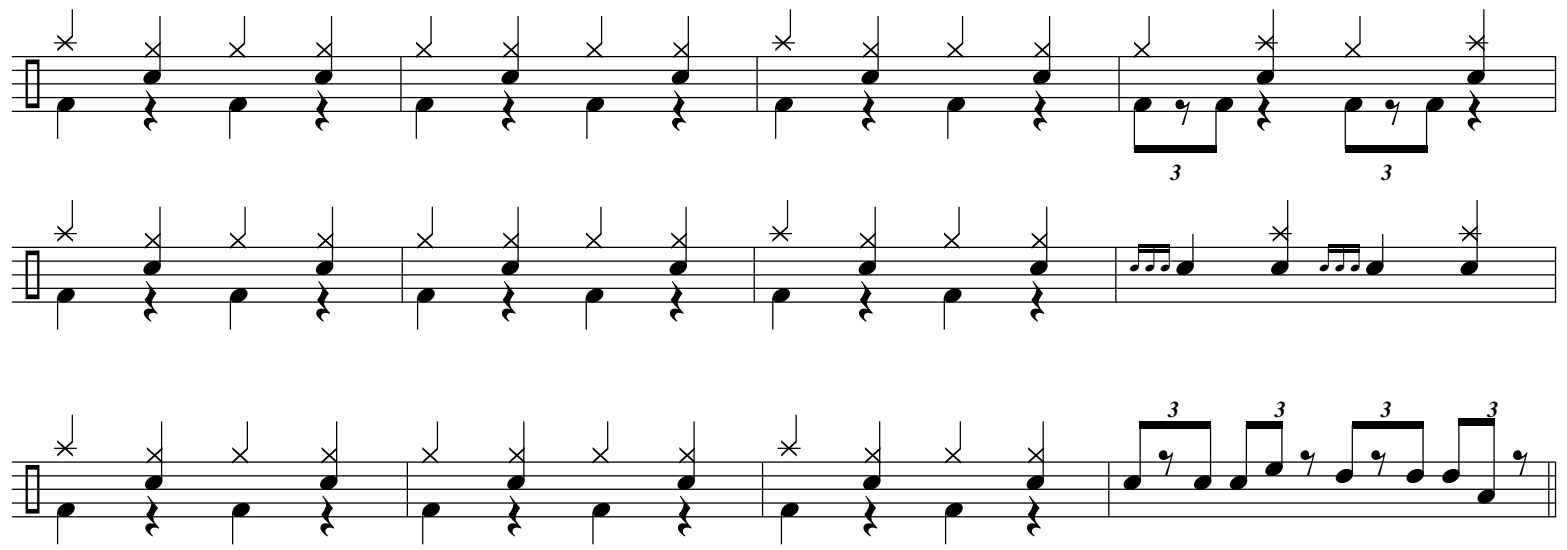
Verse



Musical notation for the Verse section, showing a drum pattern with triplets.

"Make us fight on the hill..."

"For Whom The Bell Tolls"



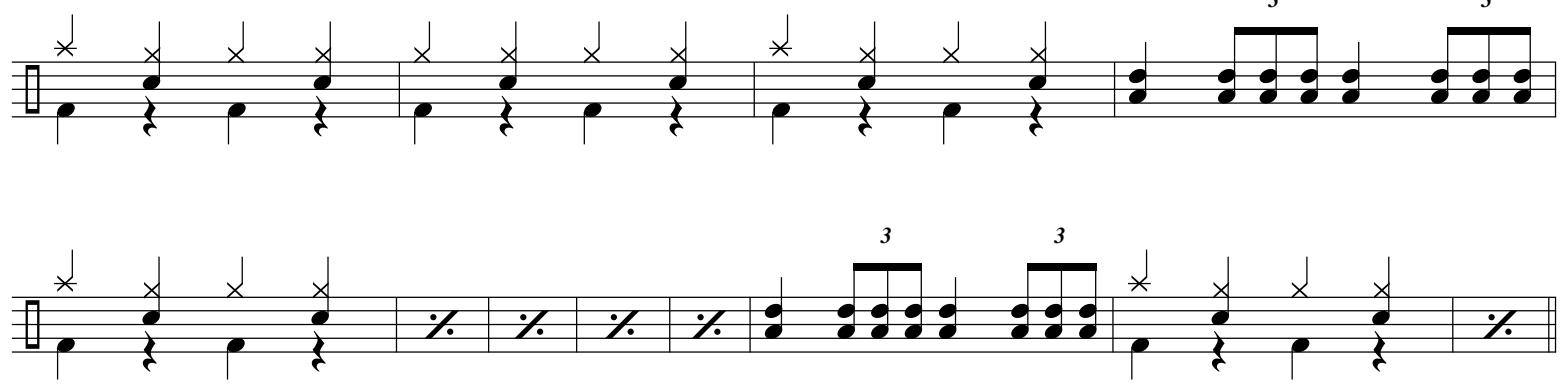
The first three staves of the piece show a consistent bass drum pattern of quarter notes. The snare and tom patterns vary, including eighth notes, quarter notes, and triplet eighth notes.

Chorus



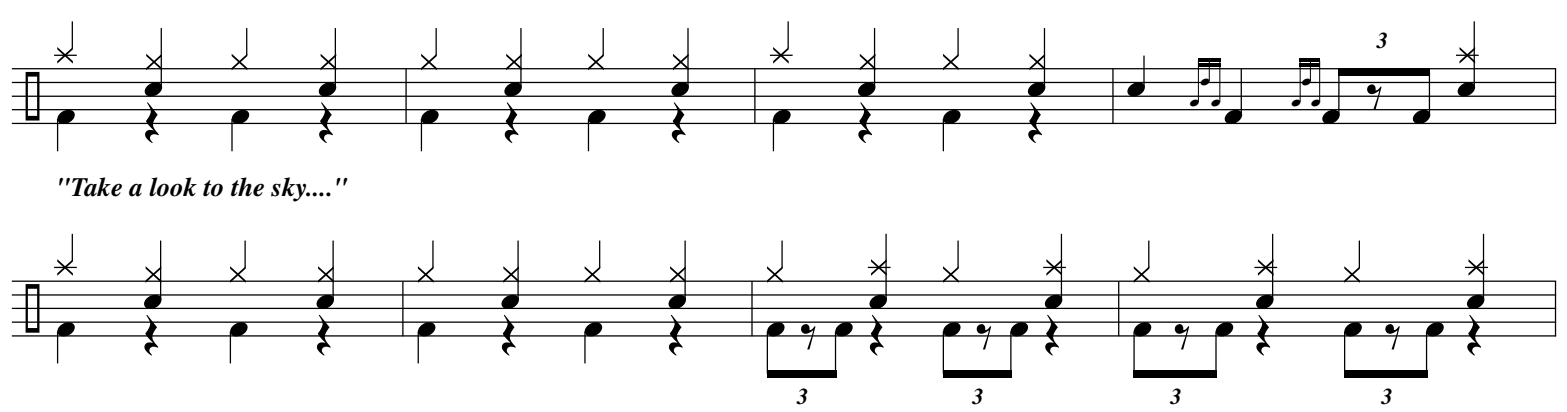
The Chorus section begins with a double bar line. The bass drum pattern continues with quarter notes. The snare and tom patterns include eighth notes and triplet eighth notes. The lyric *"For whom the bell tolls..."* is written below the staff.

Guitar Solo



The Guitar Solo section features a consistent bass drum pattern of quarter notes. The snare and tom patterns include eighth notes and triplet eighth notes. The section ends with a double bar line.

Verse II



The Verse II section begins with a double bar line. The bass drum pattern continues with quarter notes. The snare and tom patterns include eighth notes and triplet eighth notes. The lyric *"Take a look to the sky..."* is written below the staff.



"For Whom The Bell Tolls"

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A musical staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Asterisks are placed above the first and eighth notes of the first two measures.

A musical staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Asterisks are placed above the first and eighth notes of the first two measures.

Chorus II

A musical staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Asterisks are placed above the first and eighth notes of the first two measures. The text "For whom the bell tolls...." is written below the staff.

Outro - Fades out

A musical staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Asterisks are placed above the first and eighth notes of the first two measures.