



"Mississippi Queen"

Mountain

Drummer Corky Laing
Transcription by Nick Dahlberg

Intro

The Intro section consists of two staves of music in 4/4 time. The first staff contains a series of quarter notes on a single pitch, with a final measure containing a quarter note followed by an eighth note pair. The second staff shows a drum pattern with 'x' marks above the staff indicating cymbal hits, and quarter notes on the bass line.

Chorus I & II

The Chorus section consists of two staves of music. The first staff begins with a repeat sign and shows a drum pattern with 'x' marks and quarter notes. The second staff continues the drum pattern with quarter notes and eighth notes.

Verse I & II

The Verse section consists of four staves of music. The first two staves show a drum pattern with 'x' marks and quarter notes. The third staff continues with quarter notes and eighth notes. The fourth staff concludes the section with a final cadence.



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Musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific drum sounds. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Guitar Solo

Musical notation for the guitar solo section, consisting of five staves. Each staff begins with a treble clef and a key signature of one flat. The notation features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often beamed together. 'x' marks are placed above the notes to indicate specific guitar techniques or sounds. The solo concludes with a final chord and a double bar line.

Outro

Musical notation for the outro section, consisting of three staves. Each staff begins with a treble clef and a key signature of one flat. The notation features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often beamed together. 'x' marks are placed above the notes to indicate specific guitar techniques or sounds. The section concludes with a final chord and a double bar line.