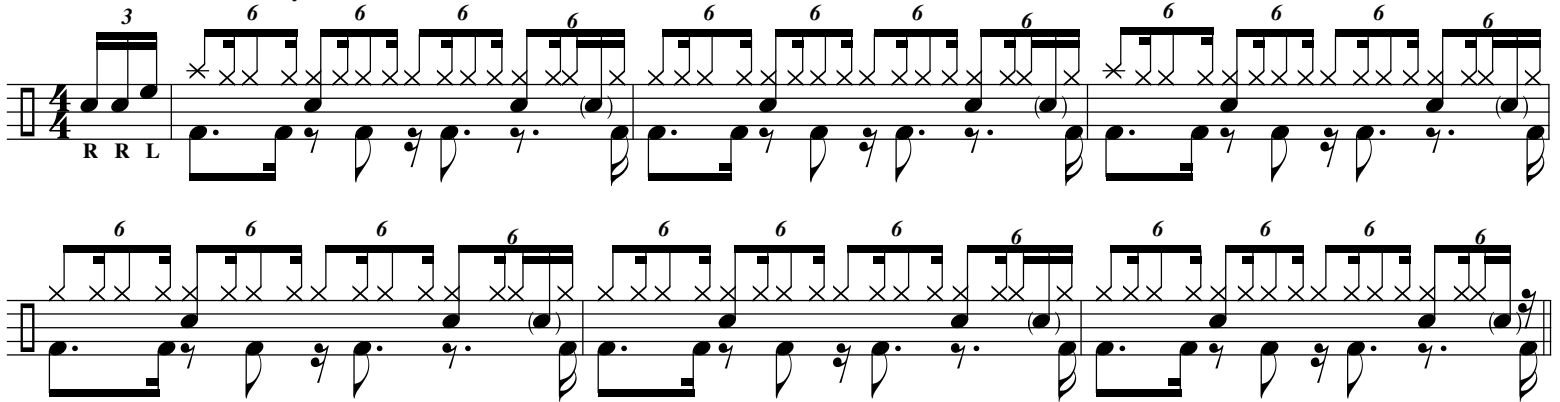


# "Rosanna"

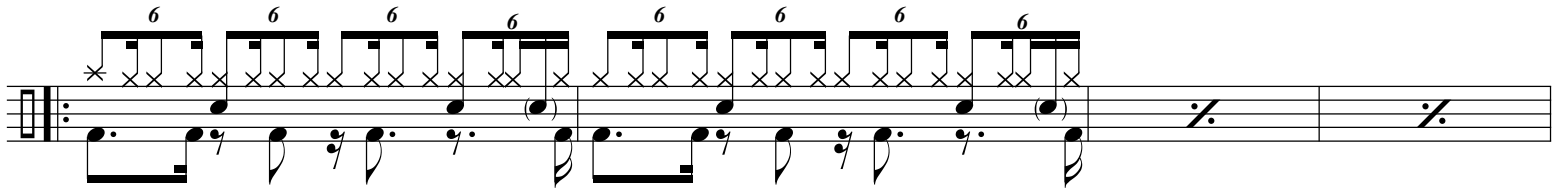
Toto

Drummer Jeff Porcaro  
Transcription by Nick Dahlberg

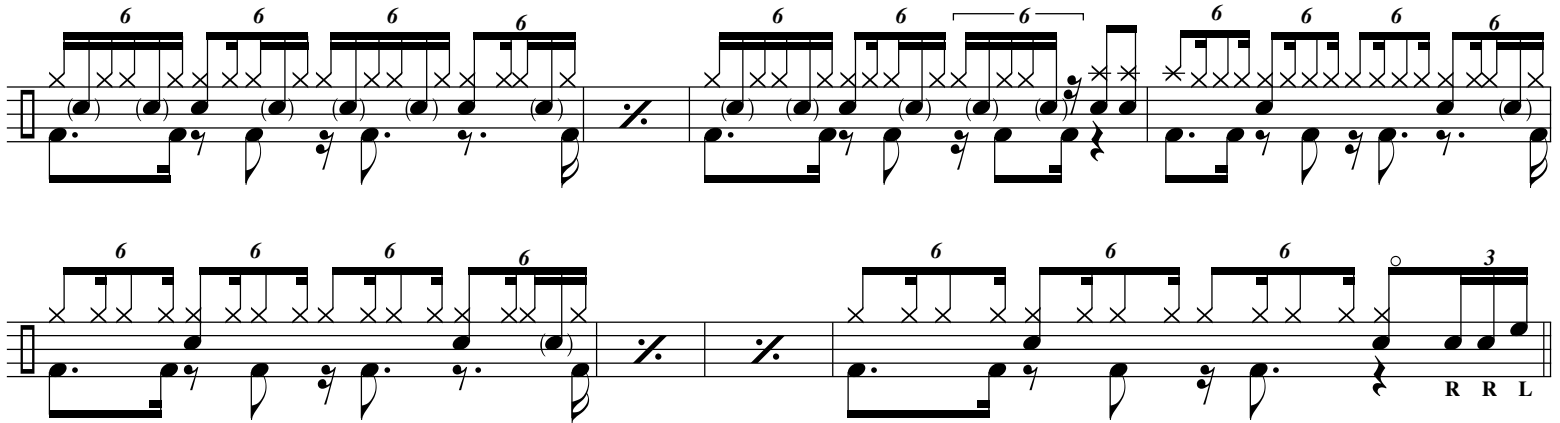
Intro      Drums Only      Band Enters



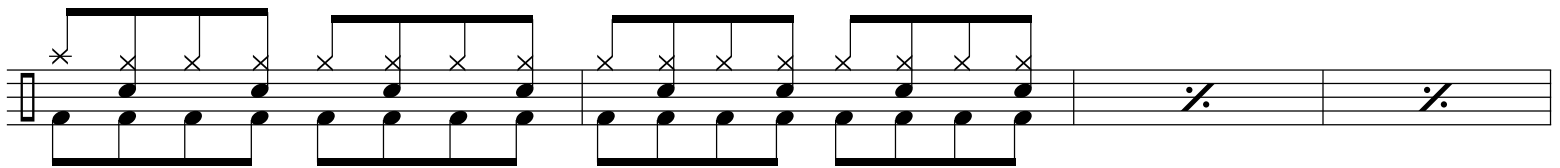
Verse I & II



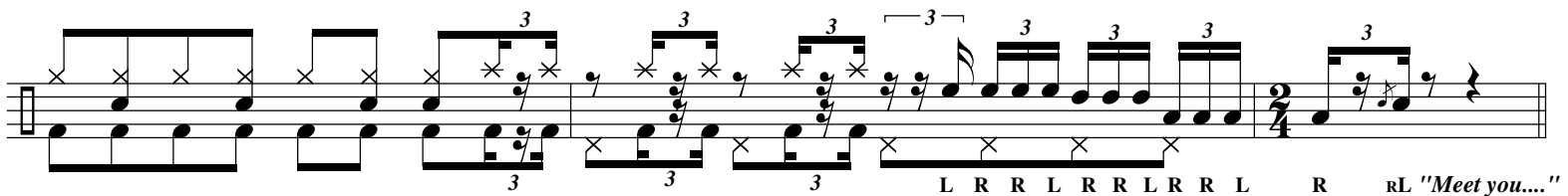
I "All I wanna do when..."  
II "I can see your face..."



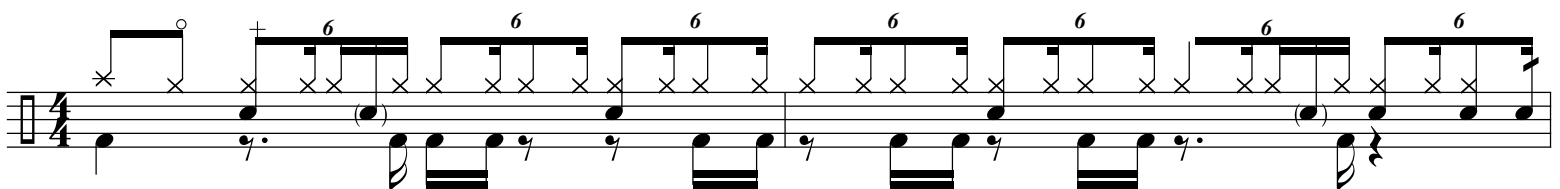
Pre-Chorus I & II



I & II "Not quite a year..."



Chorus I & II





# "Rosanna"

6 6 6 6 6 6 6 6

2

6 6 6 3

1 3 3 3

2 3 3 3 3 3 3 3

### Keyboard Solo

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

### Guitar Solo

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 3

R R L

### Pre-Chorus III



# "Rosanna"

Musical notation for the first section of the page, featuring a 4/4 time signature and various drum patterns with triplet markings.

## Chorus III

Musical notation for the first line of Chorus III, featuring a 4/4 time signature and sixteenth-note patterns with '6' markings.

Musical notation for the second line of Chorus III, featuring a 4/4 time signature and sixteenth-note patterns with '6' markings.

Musical notation for the third line of Chorus III, featuring a 4/4 time signature and various drum patterns with '6' and '3' markings.

Musical notation for the fourth line of Chorus III, featuring a 4/4 time signature and sixteenth-note patterns with '6' markings and a '3x's' marking.

Musical notation for the fifth line of Chorus III, featuring a 4/4 time signature and various drum patterns with '6' and '3' markings.

## Outro

Musical notation for the first line of the Outro, featuring a 4/4 time signature and sixteenth-note patterns with '6' markings.

Musical notation for the second line of the Outro, featuring a 4/4 time signature and sixteenth-note patterns with '6' markings.

R R L R L



# "Rosanna"

Page 4

Fade Begins

Fade Out

## Nick's Notes

1. I wrote out Jeff's famous Half-Time shuffle grooves/Toto's hit song in 16th triplets. I did this because if you write a Half-Time shuffle out as 8th Triplets, his grooves would have to be written as two measures vs. one measure as seen in my version.
2. I write my charts, lesson sheets and books with the stem up for hands and stems down for feet. I believe it is more effective for breakdowns and sight reading.
3. In effort to make this chart easier to read, the bass drum patterns are written in Straight time. They are following the flow of the shuffled 16th notes of the right hand hi-hat patterns. So, 16th notes equal shuffled 16th notes.
4. The studio version of this song that the chart is following, Jeff has a cool tendency to "fade in and out" of the ghost notes on the snare. I believe I have 90 percent of his ghost notes written. If I wrote every measure out with every ghost note, the chart would be 6 pages long instead of 3 and half.
5. I took 3 days to write and transcribe this song. Be kind and enjoy it! If you like it, Donate at [NicksDrumLessons.com](http://NicksDrumLessons.com)!